

FLAIR-2018

RULES & REGULATIONS

I. MUSICAL EVENTS:-

1. Anthakshari-Hindi and Kannada

Rules and Regulations:

1. Two Teams per college
2. Two participants per team
3. The specific rules regarding evaluation procedure, time to give a particular answer and type of round will be announced before the competition starts.

Judging Criteria: On the basis of

- selection of songs
- Co-ordination
- Voice quality
- Overall presentation.

2. Classical Vocal Solo

Rules and Regulations:

Only one entry per institution is allowed-Duration of performance is 10-Mins

1. Time for stage/Instruments setting is maximum 5 min
2. Maximum number of accompanists is 2
3. Item can be presented in either Hindustani or Karnataka style.
4. Cinema songs are not allowed under this item
5. Sufficient thought and care must be exercised in the choice of Raga and composition.

Judging Criteria: On the basis of

- Shruti (chosen pitch)
- Laya (Rhythm & Precision)
- Clear Pronunciation
- Style & melody
- Coherence
- Overall appeal

3. Filmy duet songs- Kannada and Hindi

Rules and Regulations:

1. Only one entry per institution is allowed-Duration of performance is 10-Mins
2. Time for stage/Instruments setting is maximum 5 min
3. Maximum number of accompanists is 2
4. Cinema songs are allowed under this item
5. Sufficient thought and care must be exercised in the choice of Raga and composition
6. Judgment will be based on the qualities like Taal, Selection of raga, composition and general impressions.

Judging Criteria: On the basis of

- Vocal
- Pitching
- Rhythm
- Diction (pronunciation and enunciation of words)

II. DANCE EVENTS:

1. Choreography-Filmy (Solo)

Rules and Regulations:

1. Only one entry per institution is allowed
2. The dance can be either western/film/remix film song/album songs
- 3 Time sets/Instruments setting is maximum 3 minutes
4. Duration of dance should not be more than 10 minutes.

Judging Criteria: On the basis of

- choreography
- expressions
- originality
- coordination
- formations & audience impact.

2. Choreography-Classical. (Solo)

Rules and Regulations:

1. Each institute can send two entries.

2. The classical dance can be of any form, approved by the schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinitaam, Odissi, etc.,
3. Participant will be allowed upto 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.,
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

Judging Criteria: On the basis of

- Choreography
- Expressions
- originality
- flexibility
- usage of stage
- song selection & audience impact

3. on Spot Dance

Rules and Regulations:

1. Only Two entry per institution is allowed
2. Competition is based on three rounds.
- 3 In each round 3-4 minutes time will be given for each participant.
4. Round-1: Three minutes music will be played for each participant
5. Round-2: Three minutes music will be played for each group (Group will be done by the event organizer. Group Size may be 4-5).
6. Round-3: In final round each participates have to perform for three minutes.
7. In first two rounds there will be an Elimination process.
8. Performance of participant will be considered from first round to award prizes.
9. Event organizers and judge's decision will be final for elimination process.

Judging Criteria: On the basis of

- Synchronization of dance with music
- expressions
- Entertainment
- Coordination with music
- Audience impact.

III. DRAMATIC EVENTS:

1. Mad Ads

Rules and Regulations:

1. Two teams per collage
2. Time limit : 8+2 minutes
3. 8 participants per team
4. No dangerous props will be allowed
5. Explicit Vulgarity not allowed.

Judging Criteria: On the basis of

- Originality
- humour
- stage presence
- usage of props given.

2. Mime

Rules and Regulations:

1. Two *entries* per institute will be entertained.
2. Maximum number of 8 participants is allowed in a team
3. Duration of performance will be maximum up to 5 minutes.
4. The act should not contain any dialogues, lip sync, props or music.
5. No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.

Judging Criteria: On the basis of

- qualities like idea,
- creativity of presentation,
- use of makeup
- music
- general impression
- Innovation, depiction of the situation, team work and expressions.

3. Skit

Rules and Regulations:

1. Two teams per collage
2. Time limit : 8+2 minutes
3. 8 participants per team
4. No dangerous props will be allowed
5. Explicit Vulgarity not allowed.
6. Participants are encouraged to convey a social message.

Judging Criteria: On the basis of

- Co ordination
- Dialogue delivery
- Presentation
- Voice clarity
- Innovation
- Direction Message
- costumes and props

IV. CHOREOGRAPHY-GROUP.

1. Film/Tribal

Rules and Regulations:

1. Only one entry per institution is allowed
2. Maximum 10/ Minimum 4 participants allowed per team. The team may consist of all boys, all girls or a mixture of both
3. The dance can be either western/film/remix film song or album songs
4. The number of accompanists permissible is five
5. Duration of dance should not be more than 10 minutes
6. The participating team will be responsible for removal of their sets/ properties etc., immediately after the completion of their performance
7. Judgment will be based on the basis of rhythm, formation, expression, costumes, make-up sets on overall effect.
8. Time for setting is maximum 3 minutes.
9. No point will give for this event
10. Attractive prizes will be given for best three teams.

Judging Criteria: On the basis of

- Choreography
- Synchronization and group formation
- Floor craft
- Overall stage performance
- Energy
- Costume
- Expression, gestures and steps
- Stage coverage
- Innovation and presentation.
- Special effects

2. Classical/Folk

Rules and Regulations:

1. Two teams per collage
2. Time limit: (7+1) Min
3. Audio cassette/CD have to be submitted to the event Coordinators is ready to play condition
4. Maximum 10/Minimum 4 members in a team.

Judging Criteria: On the basis of

- Choreography
- Synchronization and group formation
- Floor craft
- Overall stage performance
- Costume, expression, gestures and steps
- Stage coverage
- Innovation and presentation.
- Special effects

V. FINE ART EVENTS:

1. Collage

Rules and Regulations:

1. Each Institute will be represented by one participant
2. Item will be conducted on the spot on the given topic/subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours.
4. Participants shall bring own scissors, pasting and other material required for the contest
5. Collage has to be prepared from old magazines. The drawing paper of the sizes 22" X 15" will be provided.
6. Participants need to bring in some basic materials like glue, scissors, sketch pens and colours, old magazines/dailies.

Judging Criteria: On the basis of

- The Collage works will be judged solely on creativity
- Proper usage of elements of design will earn extra credit as well.

2.Face painting

Rules and Regulations:

1. Two entries per college
2. Two participants per entry
3. Time limit: 1 Hr
4. Paint your partner's face to any extent
5. Paint has to be brought by participants.

Judging Criteria: On the basis of

- Colour
- Technique
- Difficulty of Design/Technique
- Originality of Design
- creativity

3.ClayModeling

Rules and Regulations:

1. Each institute will be represented by one participant
2. Item will be conducted on the spot
3. Duration will be 2 hours 30 minutes
4. Topics/Size and other specific rules shall be announced on the spot
5. Clay will be provided.

Judging Criteria: On the basis of

- Creativity
- Originality
- Refinement
- Aesthetics
- Communication aspect.

4.Rangoli

Rules and Regulations:

1. Each institute will be presented by one participant
2. Duration will be 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as mandna, alpna, Alekhan, Kolam, Rangoli etc., For this the medium and form expression can be free hand pictorial and descriptive
3. Only one medium shall be used poster colours or flower petals or saw dust or pulses or rices without pasting
4. The participant shall have to prepare a rangoli within the space provided by the organizers.

Judging Criteria: On the basis of

- Overall Appearance and appeal
- Design/Theme
- Details and Clarity in Rangoli art
- Color combination
- Creativity, New ideas.

5. Photography

Rules and Regulations:

1. A college/institution can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs on the theme announced on the spot by the Judges
7. Software such as Photoshop etc., for enhancing images not permitted
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. The additional instruction will be announced on the spot.

Judging Criteria: On the basis of

Digital images are evaluated on the basis of

- Impact
- composition
- technical quality
- suitability for the specific theme

5. Mehandi

Rules and Regulations:

1. Two entries per college
2. Two participants per entry
3. Time limit: 2 Hrs.
4. Mehendi cone must be brought by participants.
5. Mehendi must be applied on both hands

Judging Criteria: On the basis of

- Creativity and originality
- Choice of design,
- cleanliness and overall execution/impression,
- Quality of artistic composition

VI. LITERACY EVENTS:

1. Quiz

Rules and Regulations:

- Each institute can send a team of two persons
- There will be a written preliminary round and teams will be selected for the final
- Finals will be oral with audio-visual questions
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start.

Judging Criteria: On the basis of

- quiz portion
- appropriateness/correct answers

2. Essay Writing

Rules and Regulations:

1. Five participants per collage
2. Time limit will be announced during the event starts
3. Topic will be given 30 Min before the event starts
4. The subject should not exceed 1000 words.

Judging Criteria: On the basis of

- Unique style
- Fresh point of view
- Creativity
- Descriptive language
- Good diction
- Realness.

3. Debate-Kannada

Rules and Regulations:

1. Two participants (one for & one against)
2. Time limit 4 to 5 min
3. Topic will be given 30 Min before the event starts.
4. The participants should specify whether he/she speak FOR or AGAINST the prepositions
5. Purity of language & honour will be given due weight age.

Judging Criteria: On the basis of

- Organization & Clarity

- Use of Argument
- Use of cross-examination and rebuttal
- Presentation Style

4. Debate -English

Rules and Regulations:

1. Two participants (one for & one against).
2. Time limit 4 to 5 min.
3. Topic will be given 30 Min before the event starts.
4. The participants should specify whether he/she speak FOR or AGAINST the prepositions
5. Pronunciation & vocabulary will be given due weight age.

Judging Criteria: On the basis of

- Organization & Clarity
- Use of Argument
- Use of cross-examination and rebuttal
- Presentation Style

VII. OTHER EVENTS

1. Fashion Show

Rules and Regulations:

1. One Team per college.
2. 10 participants per team.
3. Time limit 10 Min.
4. Audio cassettes/CD's to be provided to the event coordinators in ready to play condition.
5. Team should bring their cloths, make-up materials and accessories.
6. Obscenity of any kind in any manner, expressed or implied will not be tolerated.

Judging Criteria: On the basis of

- Choreography
- Music
- Co-ordination
- Relevance to the theme
- Creative and apt display of garments and accessories
- Sequence and walk
- Confidence and gesture of the model.

General Rules:

1. UG & PG Engineering and MBA students are allowed to participate.
2. Entry only with valid ID card. Right of entry and eviction reserved to authenticity of ID card.
3. Food will be provided to participants only.
4. Organizers reserve the right to change the schedule or cancel any of the events without prior notice.
5. Change in Rules (if any) is left to the discretion of the Judges.
6. Judges decision will be the final. Claims and arguments against the decision will not be entertained.
7. Keep in touch with the organizers in case of any change in timing or venue of the events.

Security Guidelines:

At CIT, we are committed towards organizing a safe fest for all the participants. The participants of Flair-17 must obey the following rules and regulations.

All participants must carry their participants Identity Card at all times during the fest and should be produced on demand by Security Guards.

Consumption of liquor or any other intoxicant and smoking is prohibited within the campus premises.

Entry of private vehicle is strictly prohibited (Except college vehicles).

Male participants are not allowed to enter any of the girls' accommodation and vice-versa.

We bear no responsibility for the loss of theft of any of the belongings of the participants. You are requested to take care of your own valuables during your stay.

Any kind of disciplinary behaviour by any of your contingent member during any time of the fest shall lead to the cancellation of the college registration and hence from further participation in the fest. The respective college will be immediately intimated.

Please cooperate with us in making this fest safe and successful.

Wish you all the Best.