FLAIR - 2K17

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FLAIR & ETHNIC DAY REPORT-2017

(24th and 25th March)

Organized by : **Department of Basic Science**

Organizing Chairman : **Dr. Umesh Laddi**
HOD,
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ABOUT FLAIR

'Flair' as the name suggests is the grand event, the college conducts once in a year, which bring teachers, students and parents together.

The celebration of 'Flair', is crucial as it provides a platform for the students to showcase their talents and urges the teachers to put their best. It is on this occasion that the students get a chance to step on to the stage and conquer their fear of speaking or performing in front of a large gathering. The parents, in this revolutionary age of media, aspire to see their wards on the stage. From academic point of view the annual day celebrations are the best ways to present our culture to the students.

To motivate the students 'great personalities are usually called as chief guests different fields. CIT also hosts the 'ethnic day celebration', prior to Flair. Ethnic day is celebrating the diverse Indian culture. Ethnic day event, with different folk artists performing live, exposes the students to different folk art.

'Flair' the annual day celebration is a great way to bring our culture into the classroom. Various events from dancing, singing to acting all they provide an opportunity to understand and respect our culture. CIT family consider this event as a part of the college promotional activity and plans and execute every year, in a meaningful and productive manner....

ABOUT ETHNIC DAY

Ethnic day was celebrated in the campus on 24th march 2017. The day was intended to give the opportunity for the students and staffs of various ethnicities, state and countries to display their culture and traditions. All the students and staff members actively participated in the event by waring ethnic dress which was reflecting their tradition. For students, there was selection of Mr. & Ms ethnic based on their ethnic dressing. Different traditional games were organized for both staff and students members.

In the era of modernization and westernization the Ethnic day celebration makes us to respect and love our own culture.
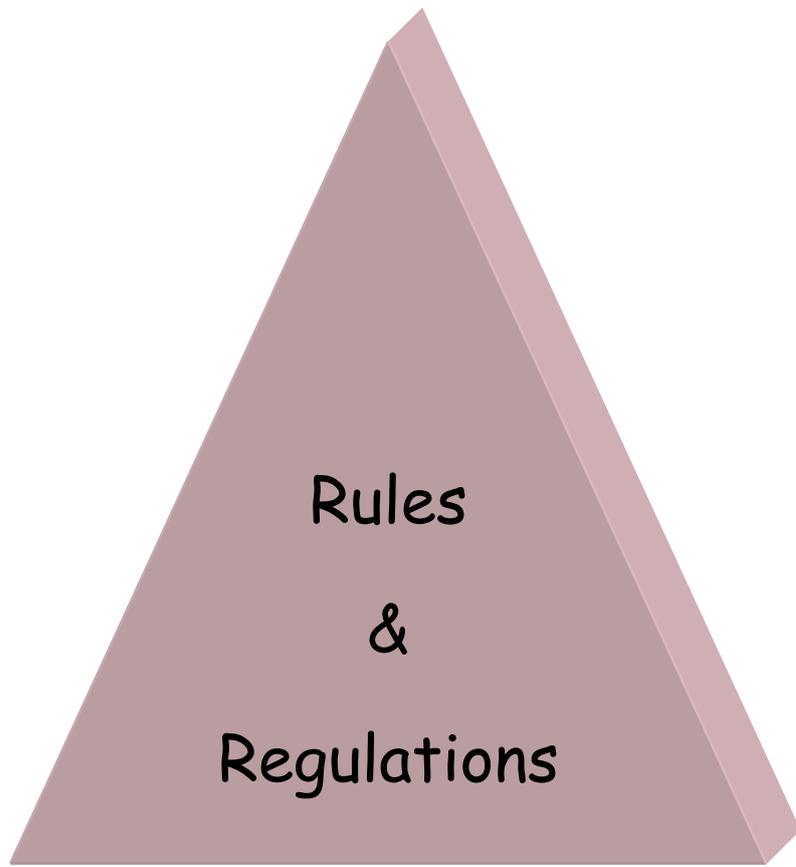
It was great to see almost everyone putting an effort to make this event a success and to make it memorable for long times.

EVENTS

- Photography
- Classical Vocal Solo
- Filmy Solo
- Filmy Duet Song
- Kannada Anthakshari
- Hindi Anthakshari
- Face Painting
- Rangoli
- Collage
- Mehendi
- Kannada Debate
- English Debate
- Essay Writing kannada
- Essay Writing English
- Filmy Choreography Solo
- Classical Solo
- ClassicalFolk Group
- Filmy Chreography Group
- Fashion Show
- Mad Adds
- Clay Modelling
- Skit
- Mime

Rules

&

Regulations

I. <u>**Musical Events:-**</u>

1. <u>Anthakshari-Hindi and Kannada</u>

Rules and Regulations:

1. Two Teams per college
2. Two participants per team
3. The specific rules regarding evaluation procedure, time to give a particular answer and type of round will be announced before the competition starts.

Judging Criteria: On the basis of

- ➤ selection of songs
- ➤ Co-ordination
- ➤ Voice quality
- ➤ Overall presentation.

2. <u>Classical Vocal Solo</u>

Rules and Regulations:

Only one entry per institution is allowed-Duration of performance is 10-Mins

1. Time for stage/Instruments setting is maximum 5 min
2. Maximum number of accompanists is 2
3. Item can be presented in either Hindustani or Karnataka style.
4. Cinema songs are not allowed under this item
5. Sufficient thought and care must be exercised in the choice of Raga and composition.

Judging Criteria: On the basis of

➢ Shruti (chosen pitch)
➢ Laya (Rhythm & Precision)
➢ Clear Pronunciation
➢ Style & melody
➢ Coherence
➢ Overall appeal

3. Filmy duet songs- Kannada and Hindi

Rules and Regulations:

1. Only one entry per institution is allowed-Duration of performance is 10-Mins
2. Time for stage/Instruments setting is maximum 5 min
3. Maximum number of accompanists is 2
4. Cinema songs are allowed under this item
5. Sufficient thought and care must be exercised in the choice of Raga and composition
6. Judgment will be based on the qualities like Taal, Selection of raga, composition and general impressions.

Judging Criteria: On the basis of

- ➢ Vocal
- ➢ Pitching
- ➢ Rhythm
- ➢ Diction (pronunciation and enunciation of words)

II.Dance Events:

1.Choreography-Filmy (Solo)

Rules and Regulations:

1. Only one entry per institution is allowed

2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or both.

3. The dance can be either western/film/remix film song/album songs

4. The number of accompanists permissible is five

5. Duration of dance should not be more than 10 minutes.

Judging Criteria: On the basis of

- ➢ choreography
- ➢ expressions
- ➢ originality
- ➢ coordination
- ➢ formations& audience impact.

2. Choreography-Classical. (Solo)

Rules and Regulations:

1. Each institute can send only one entry.
2. The classical dance can be of any form, approved by the schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinitaam, Odissi, etc.,
3. Participant will be allowed upto 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.,
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

Judging Criteria: On the basis of

- Choreography
- Expressions
- originality
- flexibility
- usage of stage
- song selection & audience impact

II. **Dramatic Events:**

1. **Mad Ads**

Rules and Regulations

1. Two teams per collage

2. Time limit : 8+2 minutes
3. 8 participants per team
4. No dangerous props will be allowed
5. Explicit Vulgarity not allowed.

Judging Criteria: On the basis of

> ➤ Originality
> ➤ humor
> ➤ stage presence
> ➤ usage of props given.

2. <u>Mime</u>

Rules and Regulations:

1. Only one entry per institute will be entertained.
2. Maximum number of 8 participants is allowed in a team
3. Duration of performance will be maximum up to5 minutes.
4. The act should not contain any dialogues, lip sync, props or music.
5. No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.

Judging Criteria: On the basis of

➢ qualities like idea,
➢ creativity of presentation,
➢ use of makeup
➢ music
➢ general impression
➢ Innovation, depiction of the situation, team work and expressions.

3.Skit

Rules and Regulations:

1. Two teams per collage
2. Time limit : 8+2 minutes
3. 8 participants per team
4. No dangerous props will be allowed
5. Explicit Vulgarity not allowed.
6. Participants are encouraged to convey a social message.

Judging Criteria: On the basis of

- Co ordination
- Dialogue delivery
- Presentation
- Voice clarity
- Innovation
- Direction Message
- costumes and props

III. **Choreography-Group.**

1. **Film/Tribal**

Rules and Regulations:

1. Only one entry per institution is allowed
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both
3. The dance can be either western/film/remix film song or album songs
4. The number of accompanists permissible is five
5. Duration of dance should not be more than 10 minutes
6. The participating team will be responsible for removal of their sets/ properties etc., immediately after the completion of their performance
7. Judgment will be based on the basis of rhythm, formation, expression, costumes, make-up sets on overall effect.
8. Time for setting is maximum 3 minutes.
9. No point will give for this event
10. Attractive prizes will be given for best three teams.

Judging Criteria: On the basis of

   ➢ Choreography
   ➢ Synchronization and group formation
   ➢ Floor craft
   ➢ Overall stage performance
   ➢ Energy
   ➢ Costume
   ➢ Expression, gestures and steps
   ➢ Stage coverage
   ➢ Innovation and presentation.
   ➢ Special effects

Classical/Folk

Rules and Regulations:

1. Two teams per collage
2. Time limit: (7+1) Min
3. Audio cassette/CD have to be submitted to the event Coordinators is ready to play condition
4. 10 members in a team.

Judging Criteria: On the basis of

- Choreography
- Synchronization and group formation
- Floor craft
- Overall stage performance
- Costume, expression, gestures and steps
- Stage coverage
- Innovation and presentation.
- Special effects

IV. **Fine ART Events:**

1. <u>Collage</u>

Rules and Regulations:

1. Each Institute will be represented by one participant
2. Item will be conducted on the spot on the given topic/subject, sheet size 15" X 22" .
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring own scissors, pasting and other material required for the contest
5. Collage has to be prepared from old magazines. The host university will provide the drawing paper of the sizes 22" X 15".
6. *Participants need to bring in some basic materials like glue, scissors, sketch pens and colors.*

Judging Criteria: On the basis of

➢ The Collage works will be judged solely on creativity
➢ Proper usage of elements of design will earn extra credit as well.

2.Face painting

Rules and Regulations:

1. Two entries per college
2. Two participants per entry
3. Time limit: 1 Hr
4. Paint your partner's face to any extent
5. Paint has to be brought by participants.

Judging Criteria: On the basis of

- ➤ **Color**
- ➤ **Technique**
- ➤ **Dificulty of Design/Technique**
- ➤ **Originality of Design**
- ➤ **creativity**

3.ClayModeling

Rules and Regulations:

1. Each institute will be represented by one participant
2. Item will be conducted on the spot
3. Duration will be more than 2 hours 30 minutes
4. Topics/Size and other specific rules shall be announced on the spot
5. Clay will be provided.

Judging Criteria: On the basis of

- Creativity
- Originality
- Refinement
- Aesthetics
- Communication aspect.

<u>4.Rangoli</u>

Rules and Regulations:

1. Each institute will be presented by one participant
2. Duration will be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as mandna, alpana, Alekhan, Kolam, Rangoli etc., For this the medium and form expression can be free hand pictorial and descriptive
3. Only one medium shall be used poster colours or flower petals or saw dust or pulses or rices without pasting
4. The participant shall have to prepare a rangoli within the space provided by the organizers.

Judging Criteria: On the basis of

➢ Overall Appearance and appeal
➢ Design/Theme
➢ Details and Clarity in Rangoli art
➢ Color combination
➢ Creativity, New ideas.

5.Photography

Rules and Regulations:

1. A college/institution can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs on the theme announced on the spot by the Judges
7. Software such as Photoshop etc., for enhancing images not permitted
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. The additional instruction will be announced on the spot.

Judging Criteria: On the basis of

Digital images are evaluated on the basis of

➢ Impact
➢ composition
➢ technical quality
➢ suitability for the specific theme

5. Mehandi

Rules and Regulations:

1. Two entries per college
2. Two participants per entry
3. Time limit: 1 Hr.
4. Mehandi cone must be brought by participants.

Judging Criteria: On the basis of

➢ **Creativity and originality**
➢ Choice of design,
➢ cleanliness and overall execution/impression,
➢ **Quality of artistic composition**

VI.Literacy Events:

1. <u>Quiz</u>

Rules and Regulations:

- Each institute can send a team of two persons
- There will be a written preliminary round and teams will be selected for the final
- Finals will be oral with audio-visual questions
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start.

Judging Criteria: On the basis of

- quiz portion
- appropriateness/correct answers

2.Essay Writing

Rules and Regulations:

1. Five participants per collage
2. Time limit will be announced during the event starts
3. Topic will be given 30 Min before the event starts
4. The subject should not exceed 1000 words.

Judging Criteria: On the basis of

- Original voice
- Unique style
- Fresh point of view
- Creativity
- Descriptive language
- Good diction
- Realness.

3.Debate–Kannada

Rules and Regulations:

1. Two participants (one for & one against)
2. Time limit 4 to 5 min
3. Topic will be given 30 Min before the event starts.
4. The participants should specify whether he/she speak FOR or AGAINST the prepositions
5. Purity of language & honour will be given due weight age.

Judging Criteria: On the basis of

➢ Organization & Clarity
➢ Use of Argument
➢ Use of cross-examination and rebuttal
➢ Presentation Style

4.Debate –English

Rules and Regulations:

1. Two participants (one for & one against).
2. Time limit 4 to 5 min.
3. Topic will be given 30 Min before the event starts.
4. The participants should specify whether he/she speak FOR or AGAINST the prepositions
5. Pronunciation & vocabulary will be given due weight age.

Judging Criteria: On the basis of

➢ Organization & Clarity
➢ Use of Argument
➢ Use of cross-examination and rebuttal
➢ Presentation Style

VII.Other Events

1.Fashion Show

Rules and Regulations:

1. One Team per college.
2. 10 participants per team.
3. Time limit 10 Min.
4. Audio cassettes/CD's to be provided to the event coordinators in ready to play condition.
5. Team should bring their own cloths, make-up materials and accessories.
6. Obscenity of any kind in any manner, expressed or implied will not be tolerated.

Judging Criteria: On the basis of

- Choreography
- Music
- Co-ordination
- Relevance to the theme
- Creative and apt display of garments and accessories
- Sequence and walk
- Confidence and gesture of the model.

General Rules:

1. Only Engineering students are allowed to participate.
2. Entry only with valid ID card. Right of entry and eviction reserved to authenticity of ID card.
3. Free accommodation and food will be provided to participants only.
4. Organizers reserve the right to change the schedule or cancel any of the events without prior notice.
5. Change in Rules (if any) is left to the discretion of the Judges.

6. Judges decision will be the final. Claims and arguments against the decision will not be entertained.
7. Keep in touch with the organizers in case of any change in timing or venue of the events.

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